SCHMIDT'S EDUCATIONAL SERIES
No 286

SIX PRELUDES

FOR THE

PIANOFORTE

BY

MARION BAUER

OP. 15

PRICE 75 CENTS

THE ARTHUR P. SCHMIDT CO.
BOSTON
120 BOYLSTON ST.
NEW YORK
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M
25
.B344
P924
1922

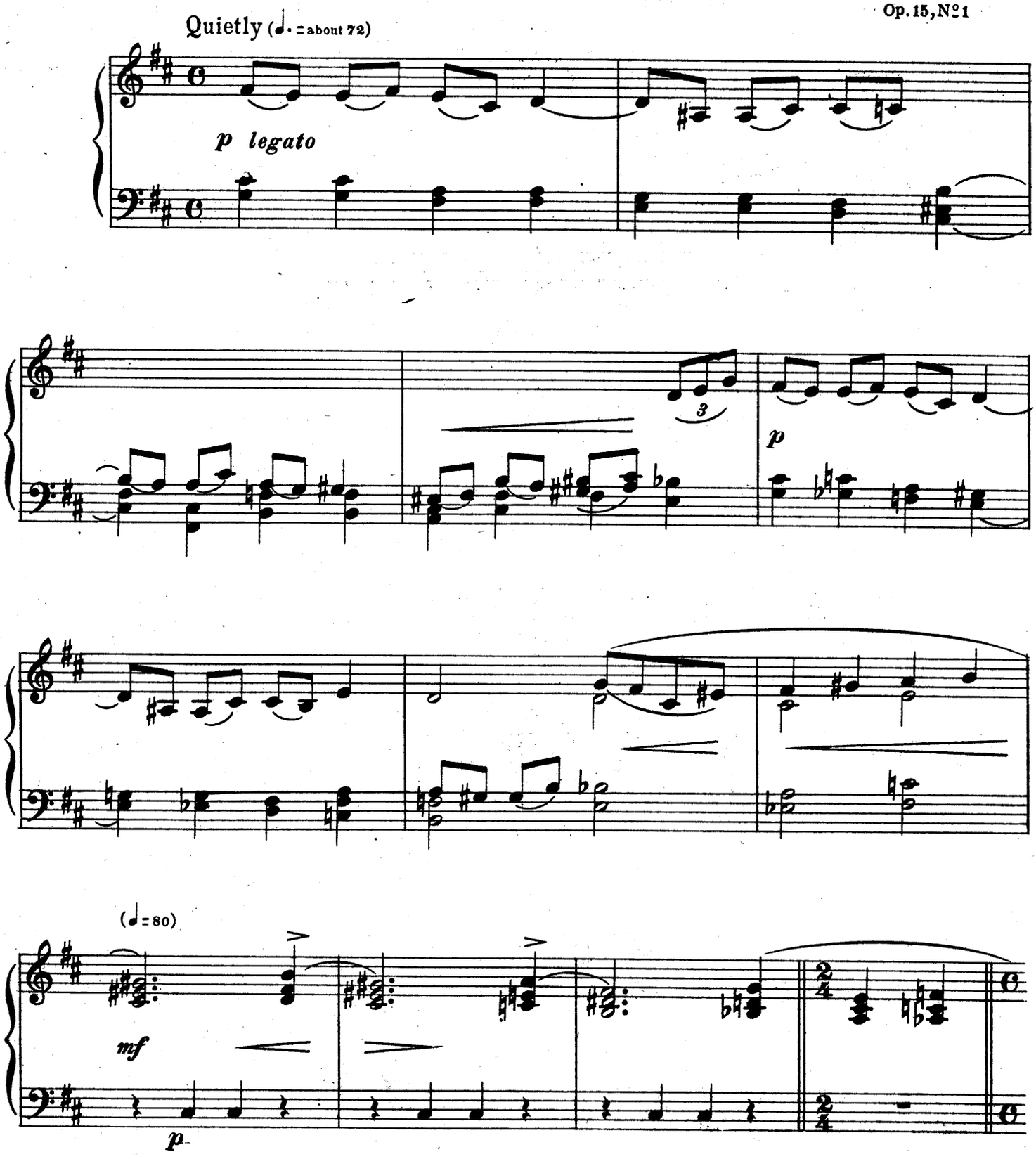
To Mrs. H.H.A. Beach

Prelude

(in D)

(For the Left Hand)

MARION BAUER
Op. 15, No. 1



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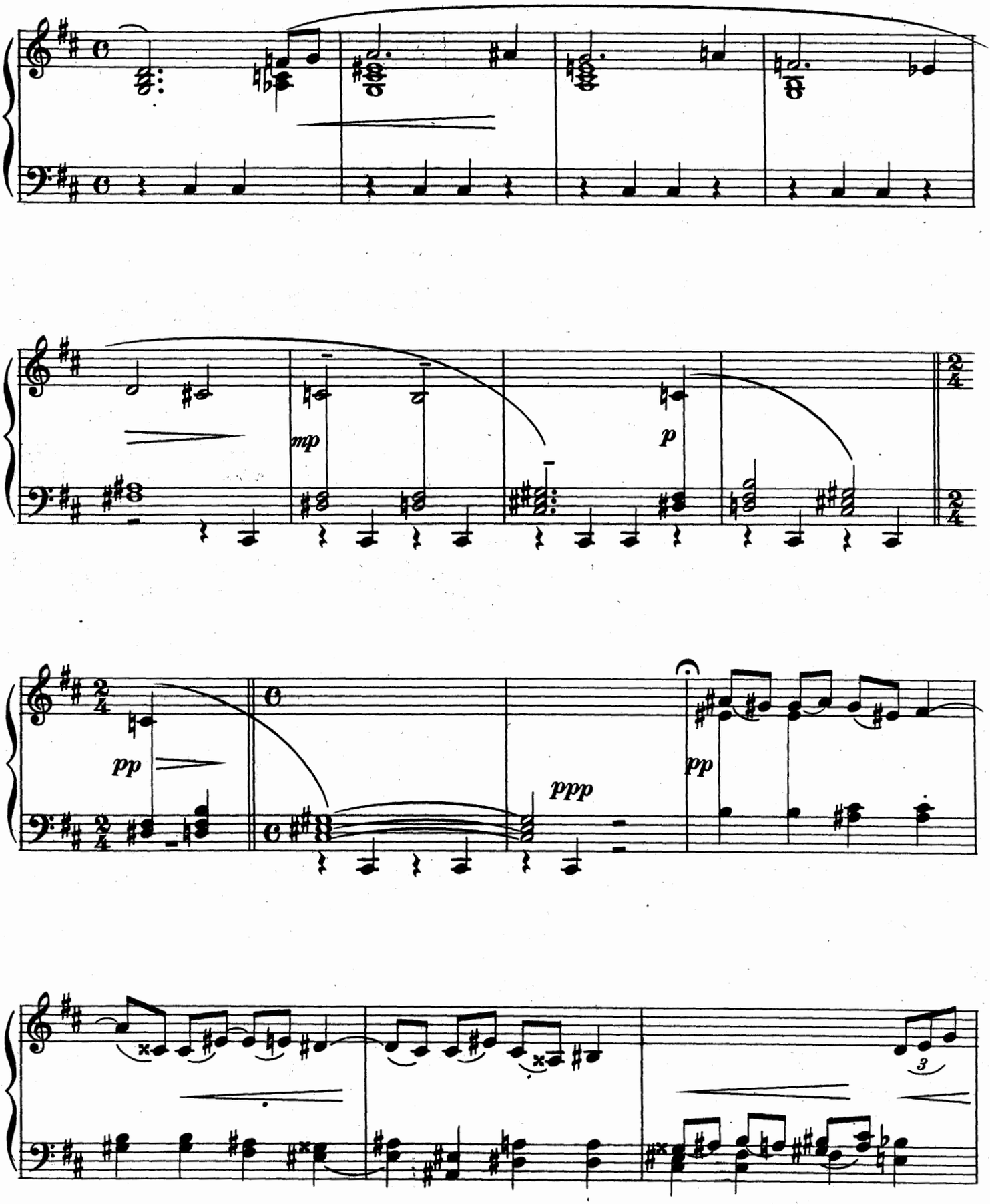
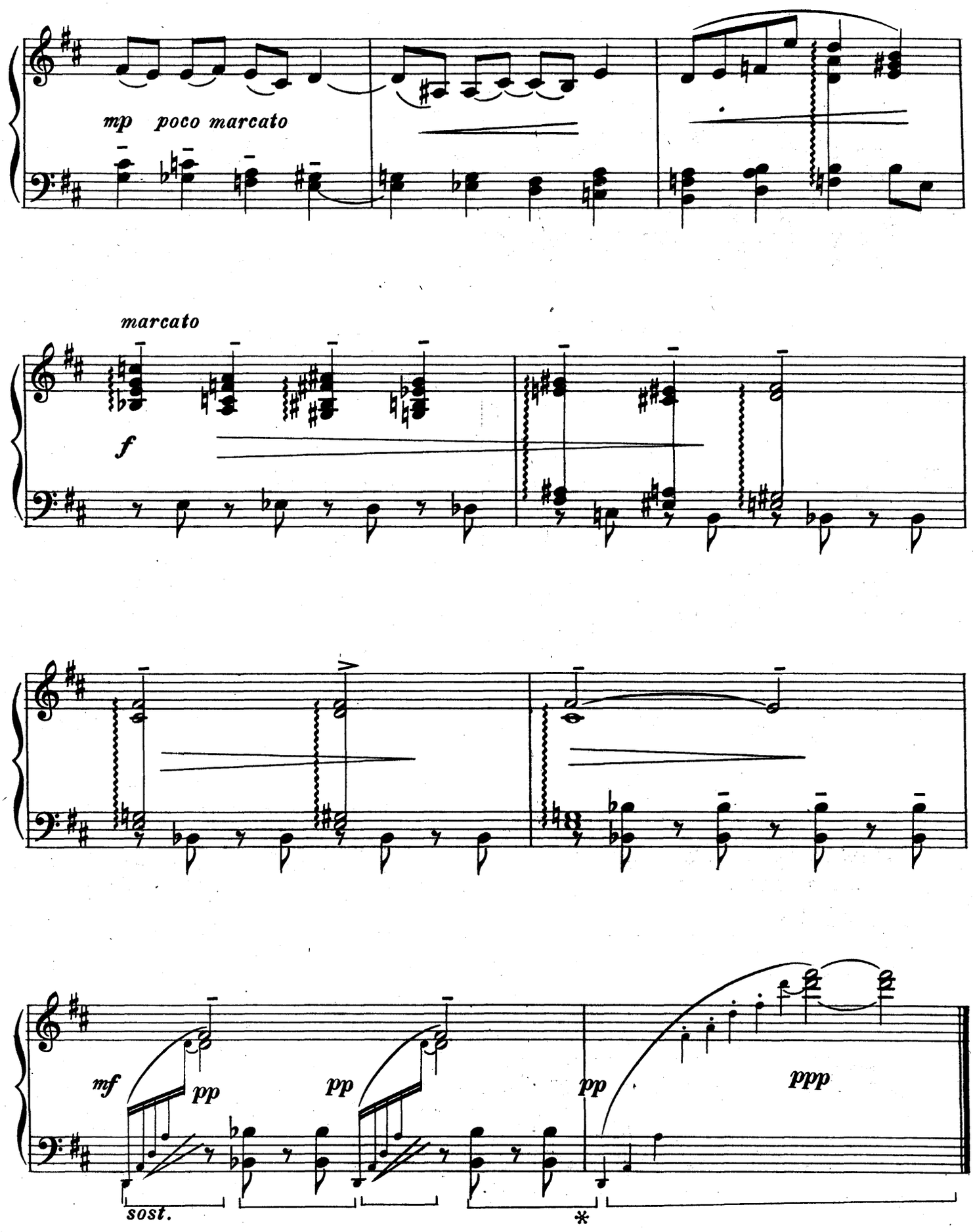

mp
p
pp
ppp
pp
3


mp poco marcato
marcato
f
mf
pp
pp
pp
ppp
sost.
*

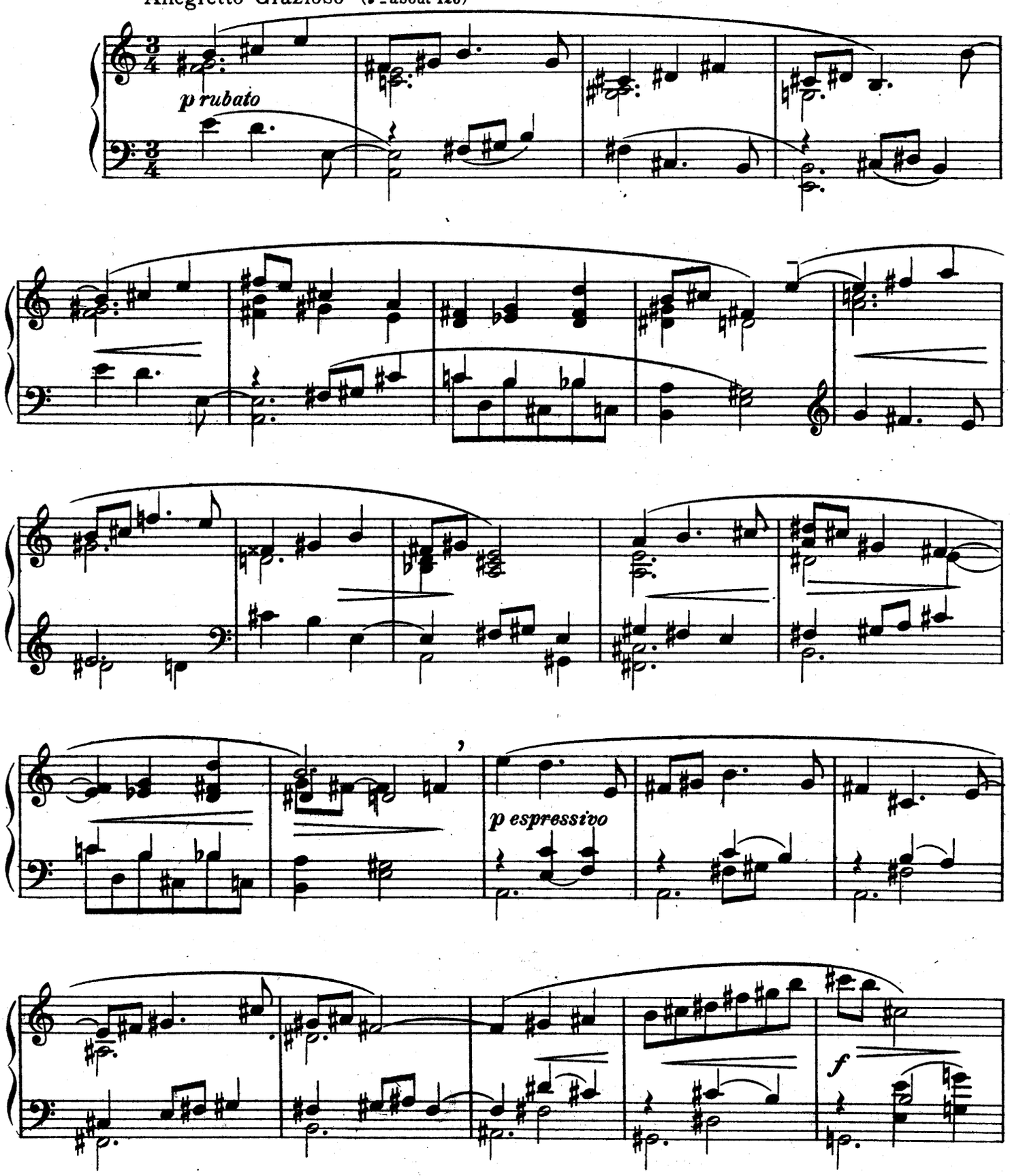
To Mr. Victor Wittgenstein

Prelude

(in A minor)

MARION BAUER
Op.15, No 2

Allegretto Grazioso (♩ = about 120)



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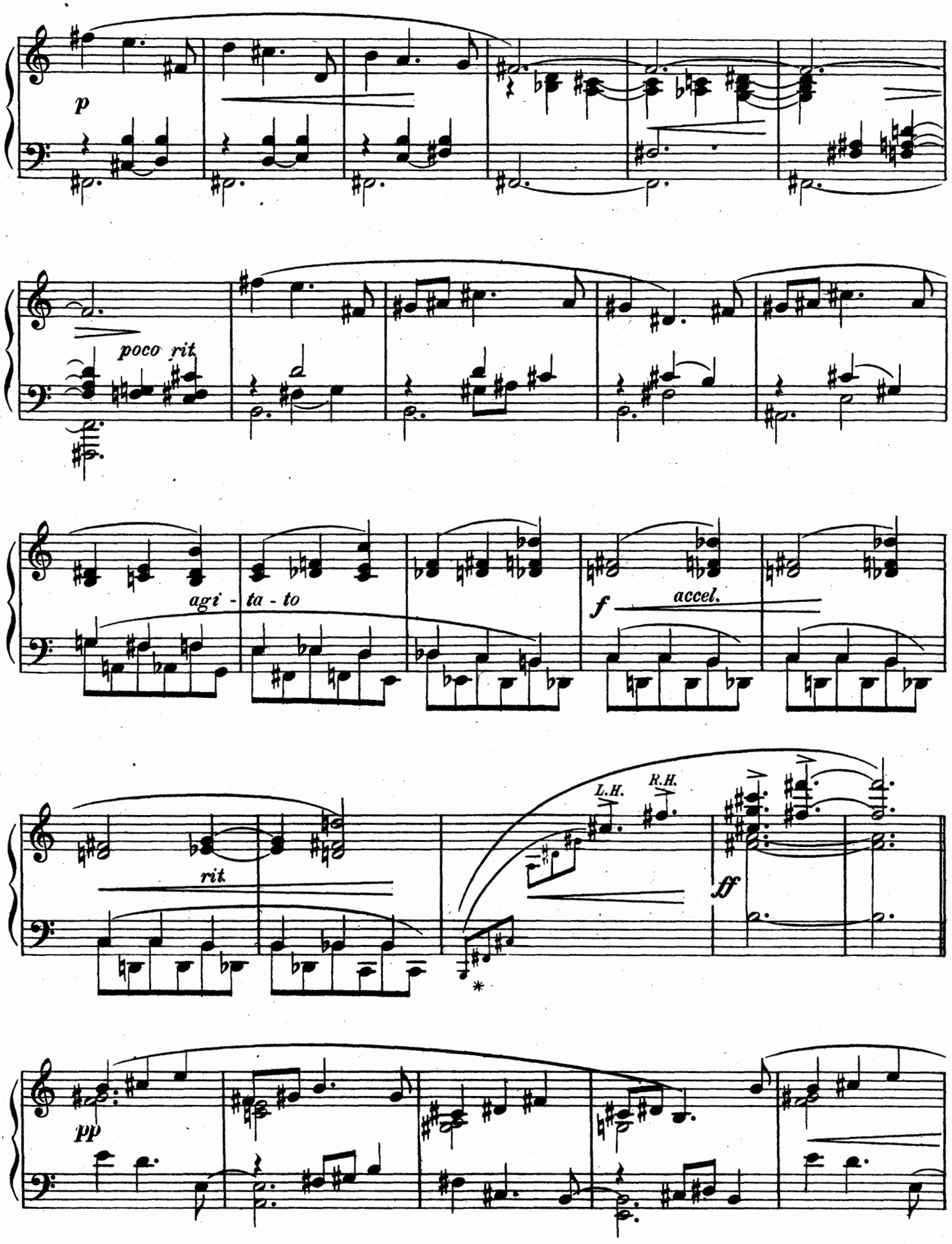
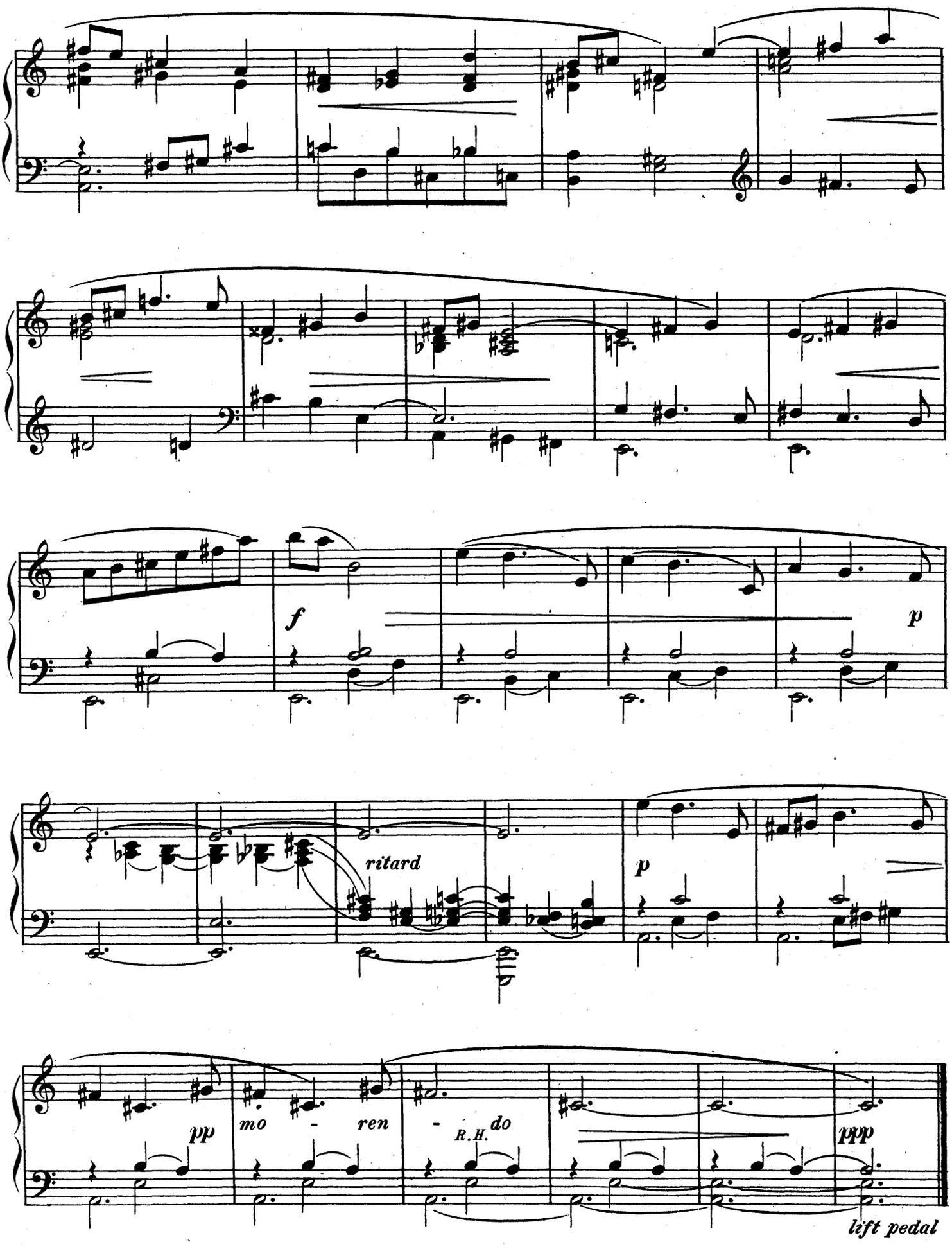

p
poco rit.
agi - ta - to
f
accel.
rit.
L.H.
R.H.
ff
pp

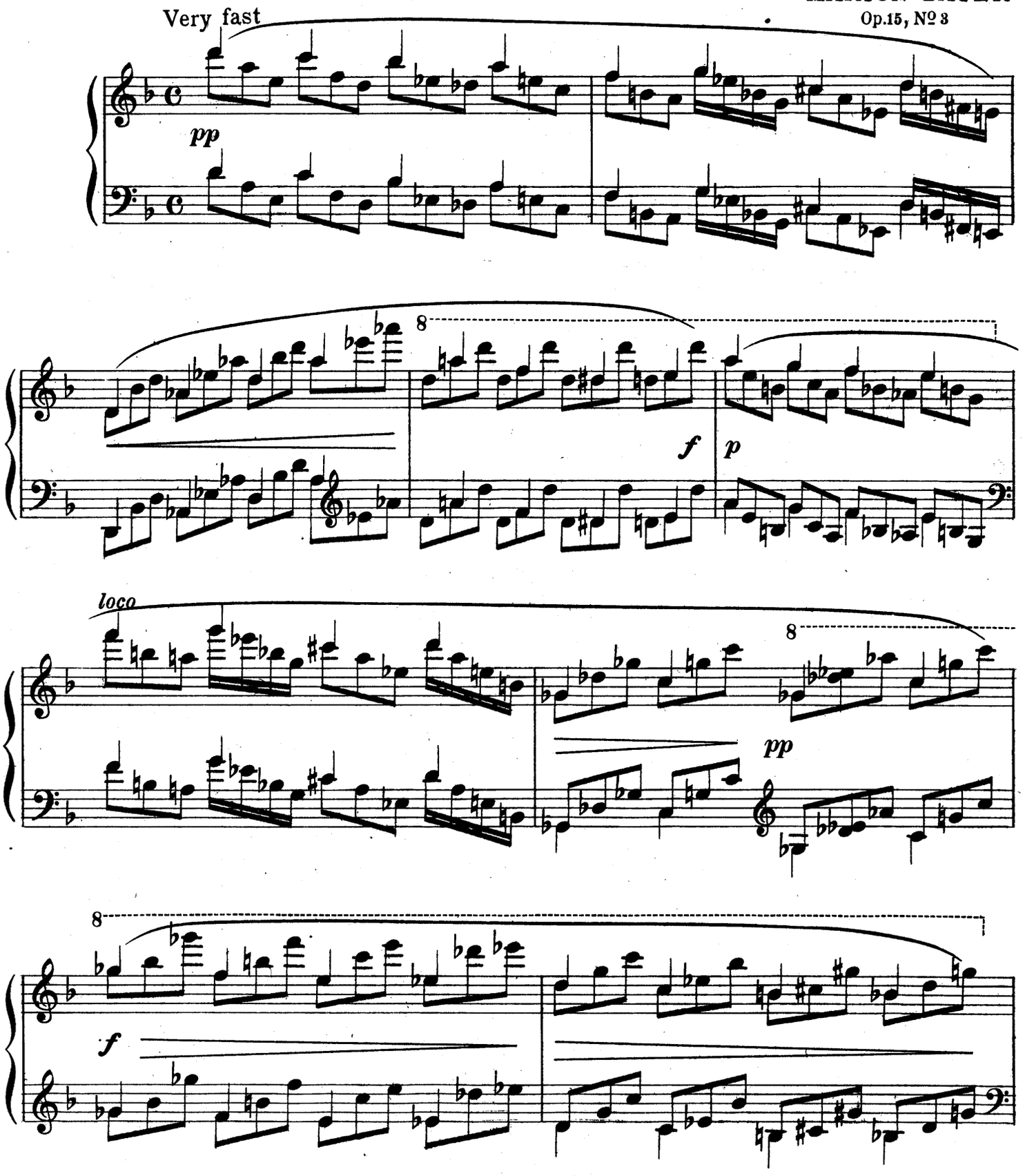

f
p
ritard
p
pp
mo - ren - do
R.H.
ppp
lift pedal

Prelude

(in D Minor)

MARION BAUER

Op.15, Nº 3



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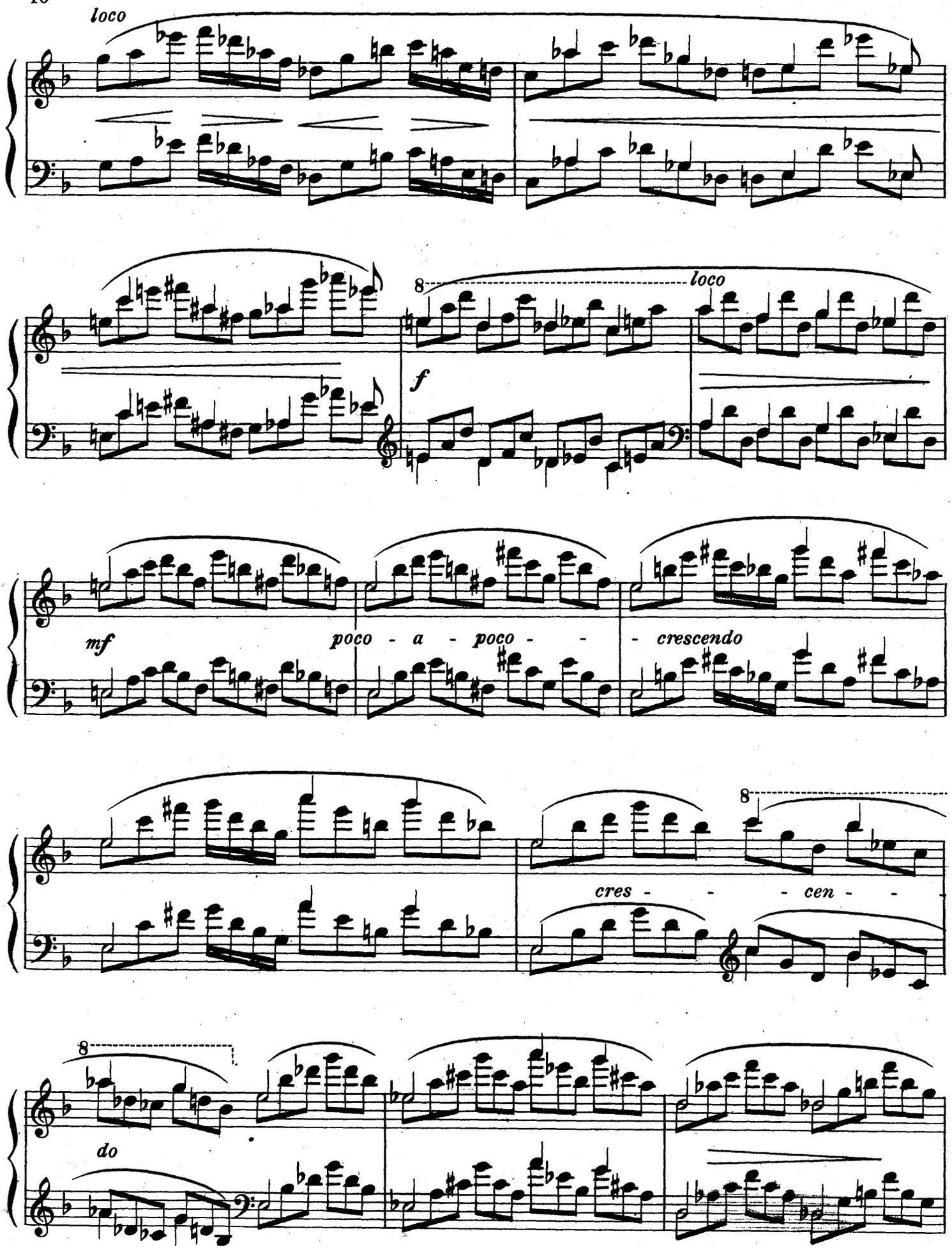

loco
8
loco
f
mf
poco - a - poco - -
- crescendo
8
cres - - - cen - -
8
do

8

ff

8

loco

rit.

f slower than Tempo I

Adagio

8

accel. e cresc.

ff

ffz

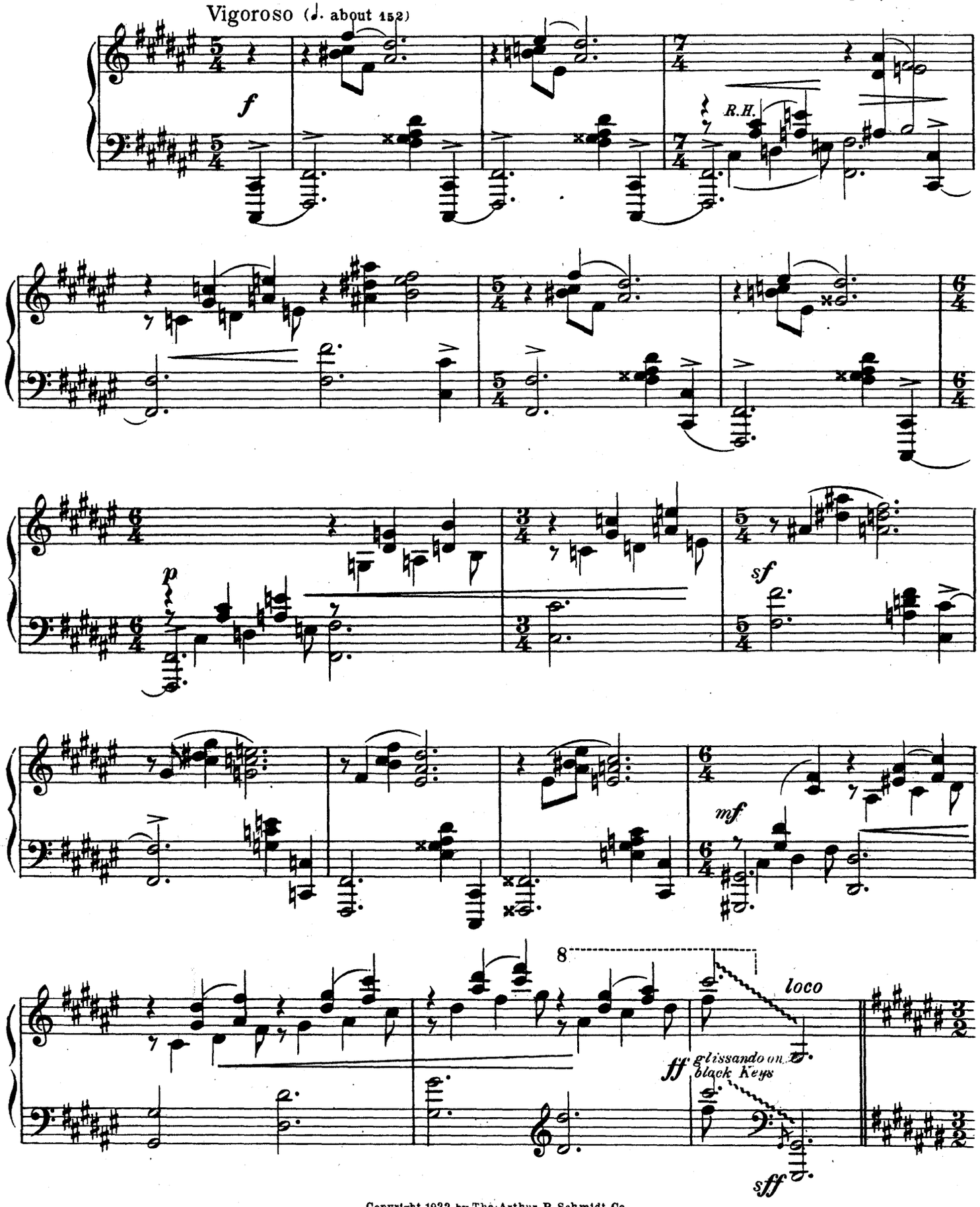
To Mn E. Robert Schmitz

Prelude

(in F Sharp)

MARION BAUER

Op.15, Nº 4



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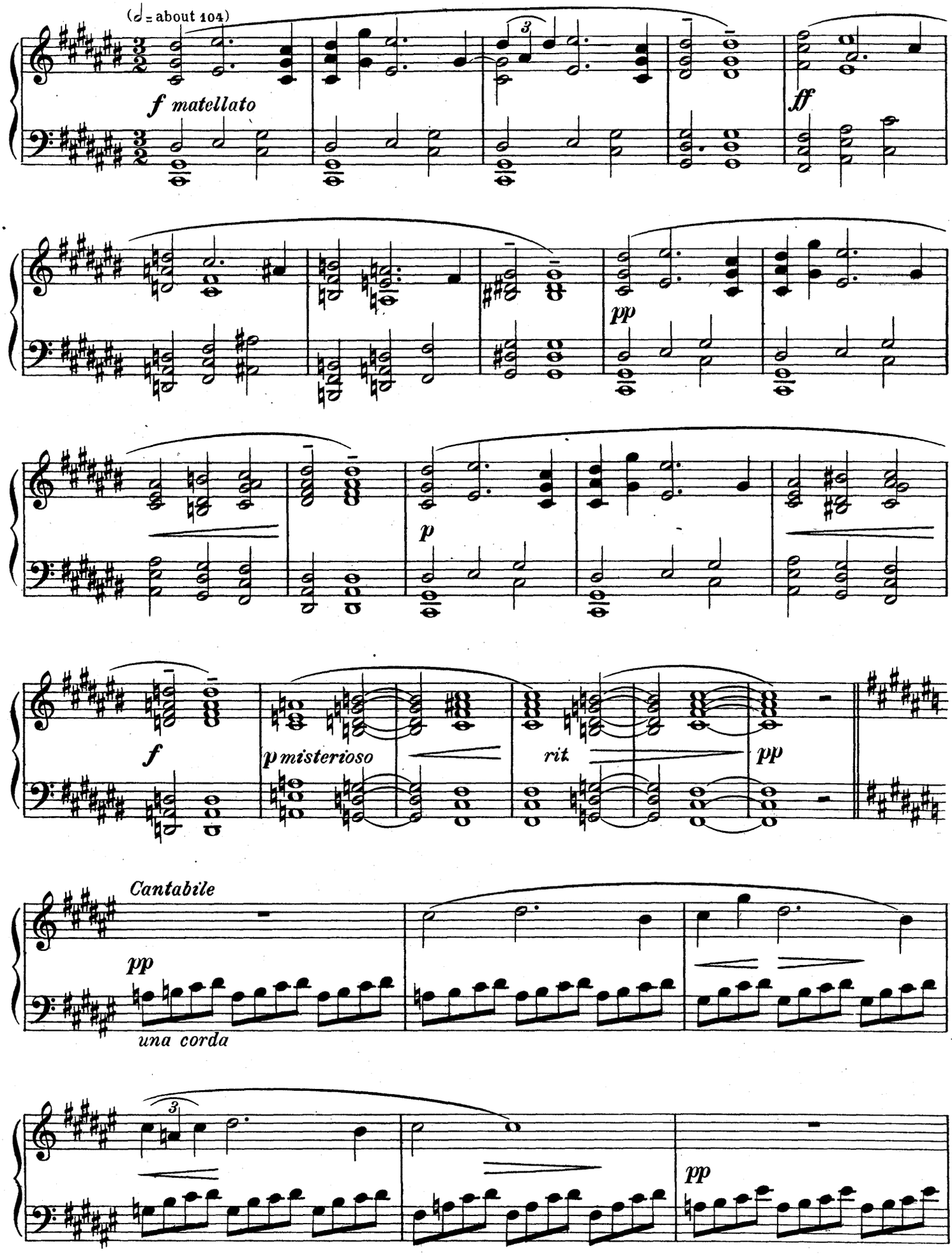
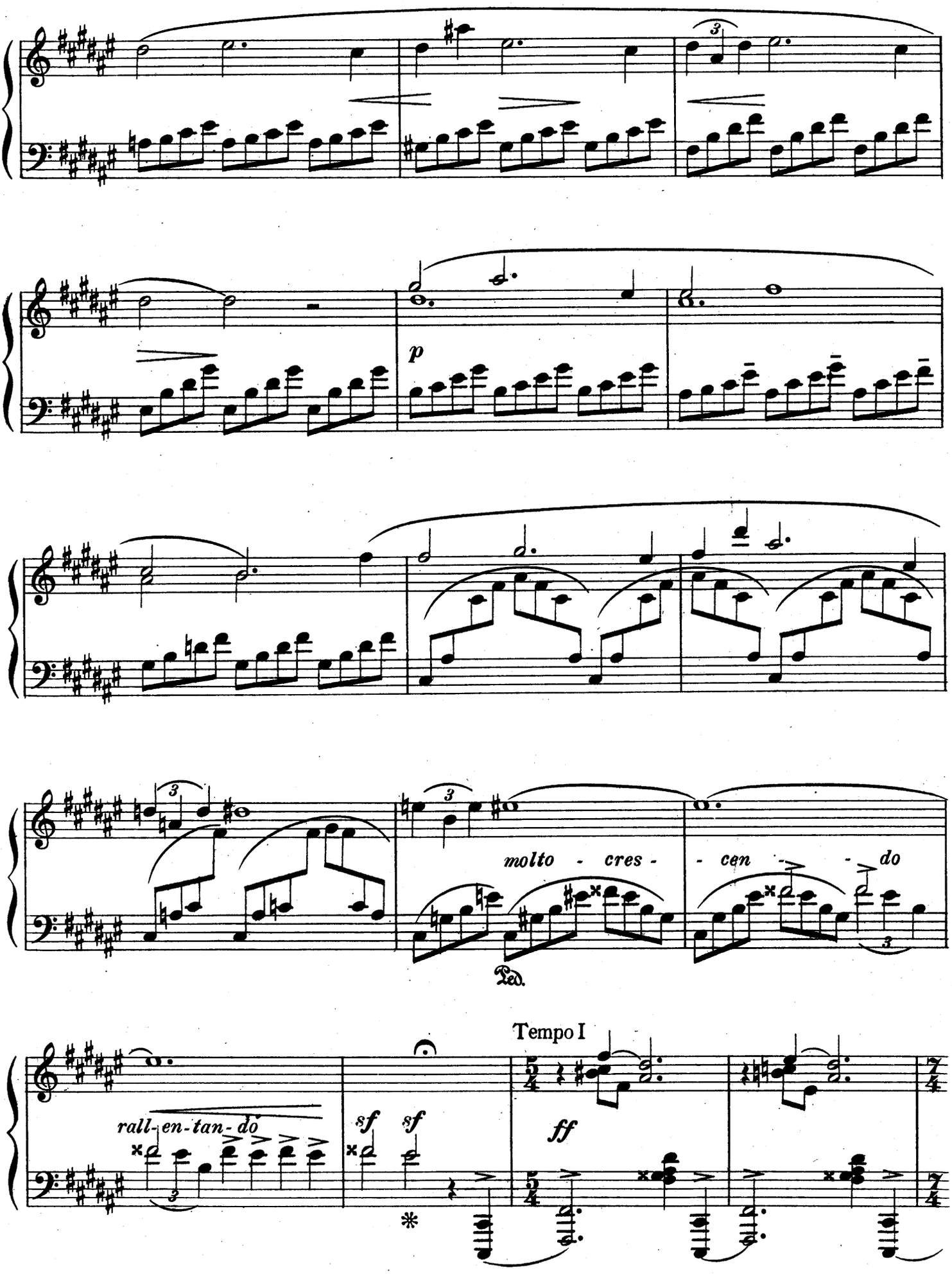
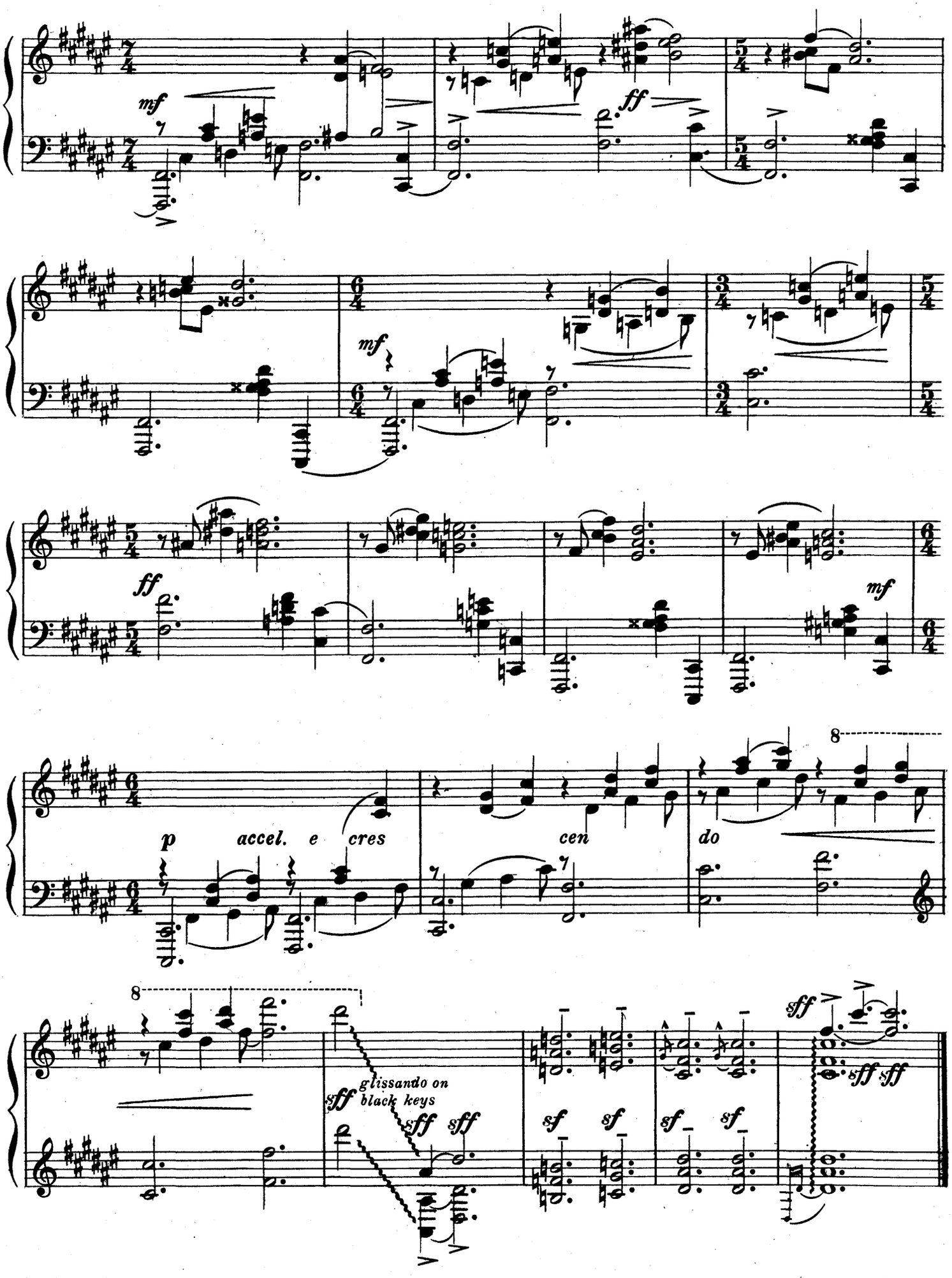

(♩= about 104)
f matellato
ff
pp
p
f
p misterioso
rit.
pp
Cantabile
pp
una corda
pp


p
molto - cres - - cen - - do
Ped.
Tempo I
rall - en - tan - do
sf sf
ff

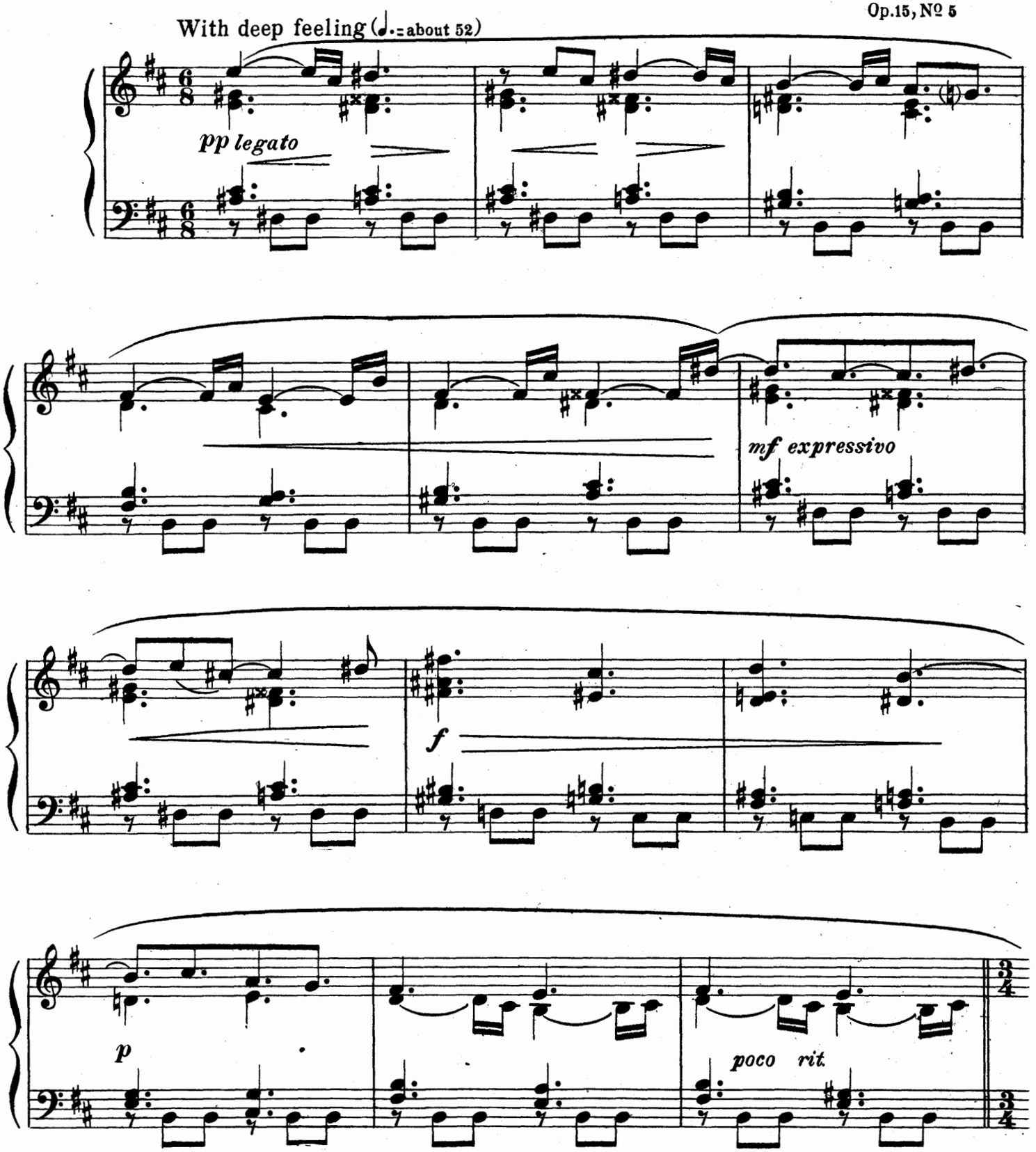

mf
ff
mf
ff
mf
p
accel. e cres
cen
do
8
8
sff
glissando on
black keys
sff sff
sf sf
sf sf
sff
sff sff

To Mr. Harald Morris

Prelude

(in B Minor)

MARION BAUER
Op.15, No 5



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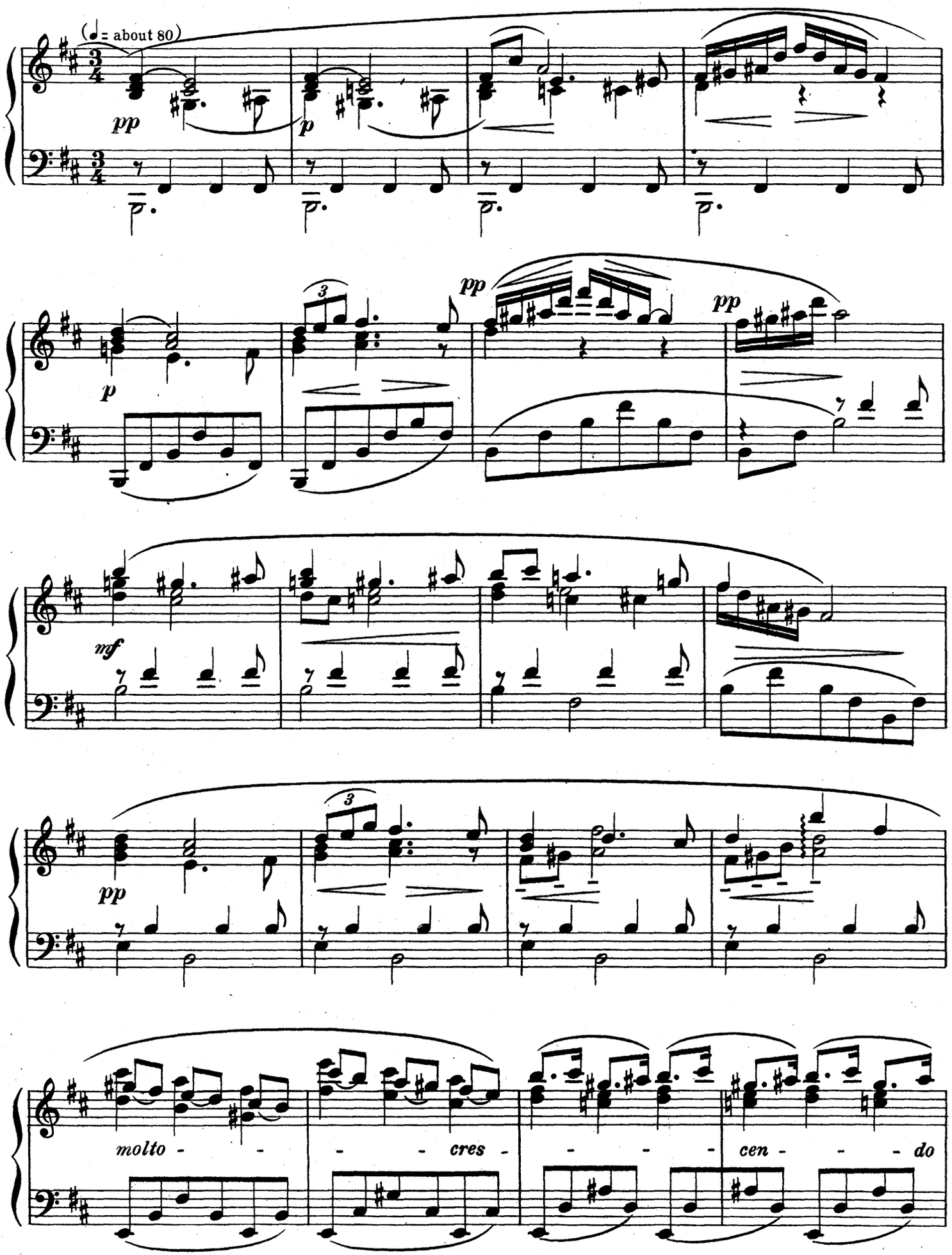
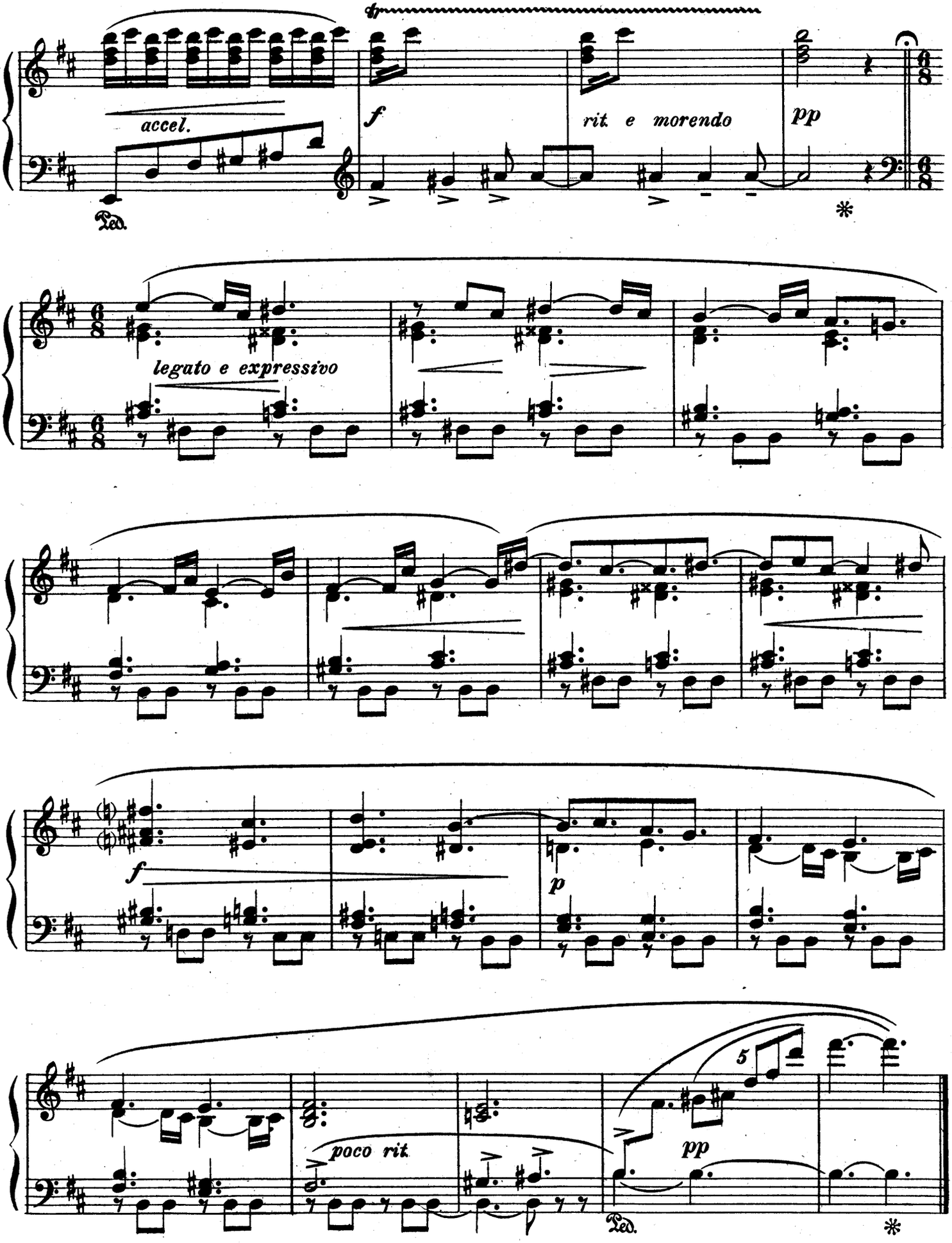

(♩ = about 80)
pp
p
p
3
pp
pp
mf
pp
3
molto - - - - cres - - - - cen - - - - do

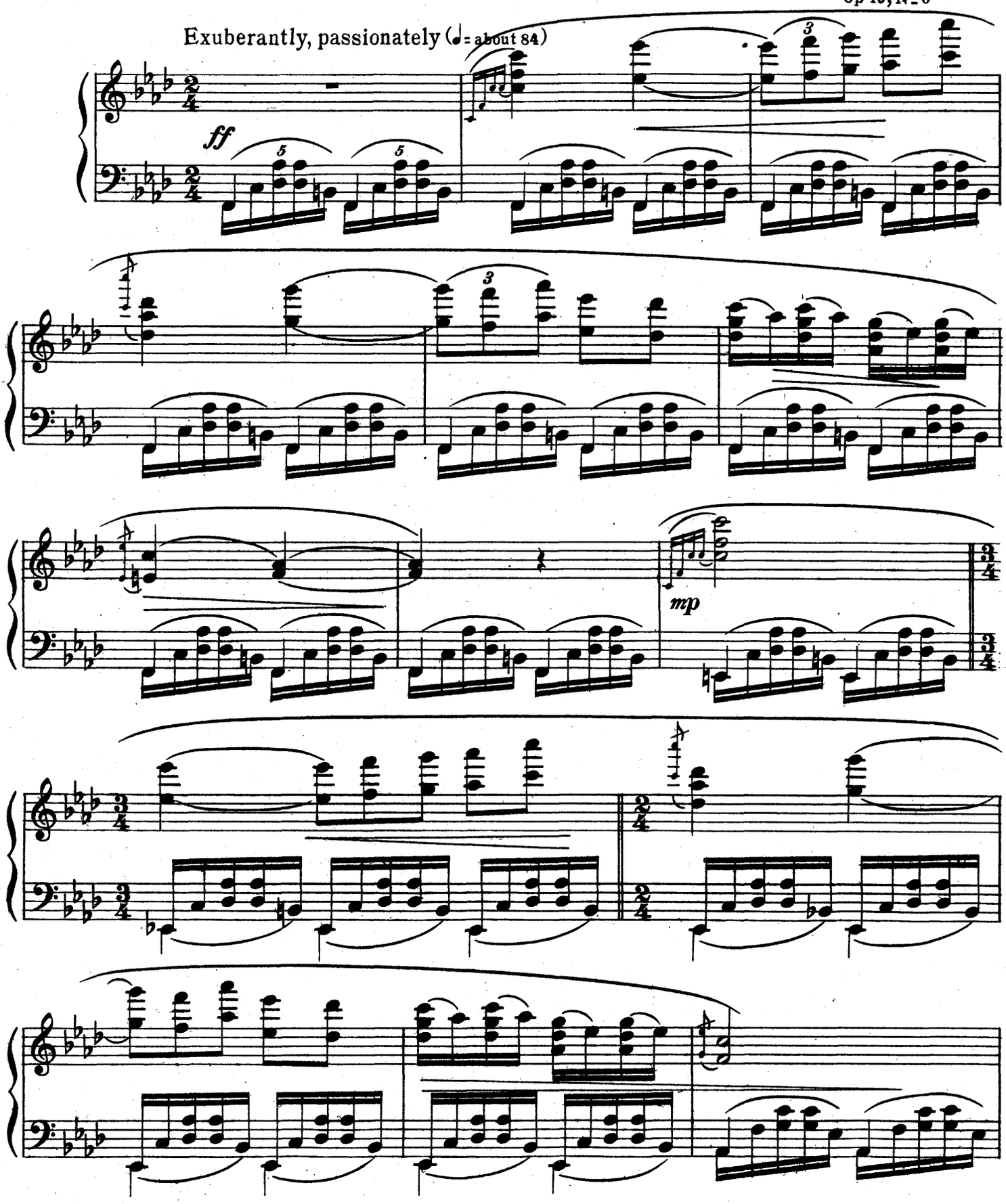

tr
accel.
f
rit. e morendo
pp
Ped.
*
legato e expressivo
f
p
5
poco rit.
pp
Ped.
*

Prelude

(in F Minor)

MARION BAUER

Op 15, No 6



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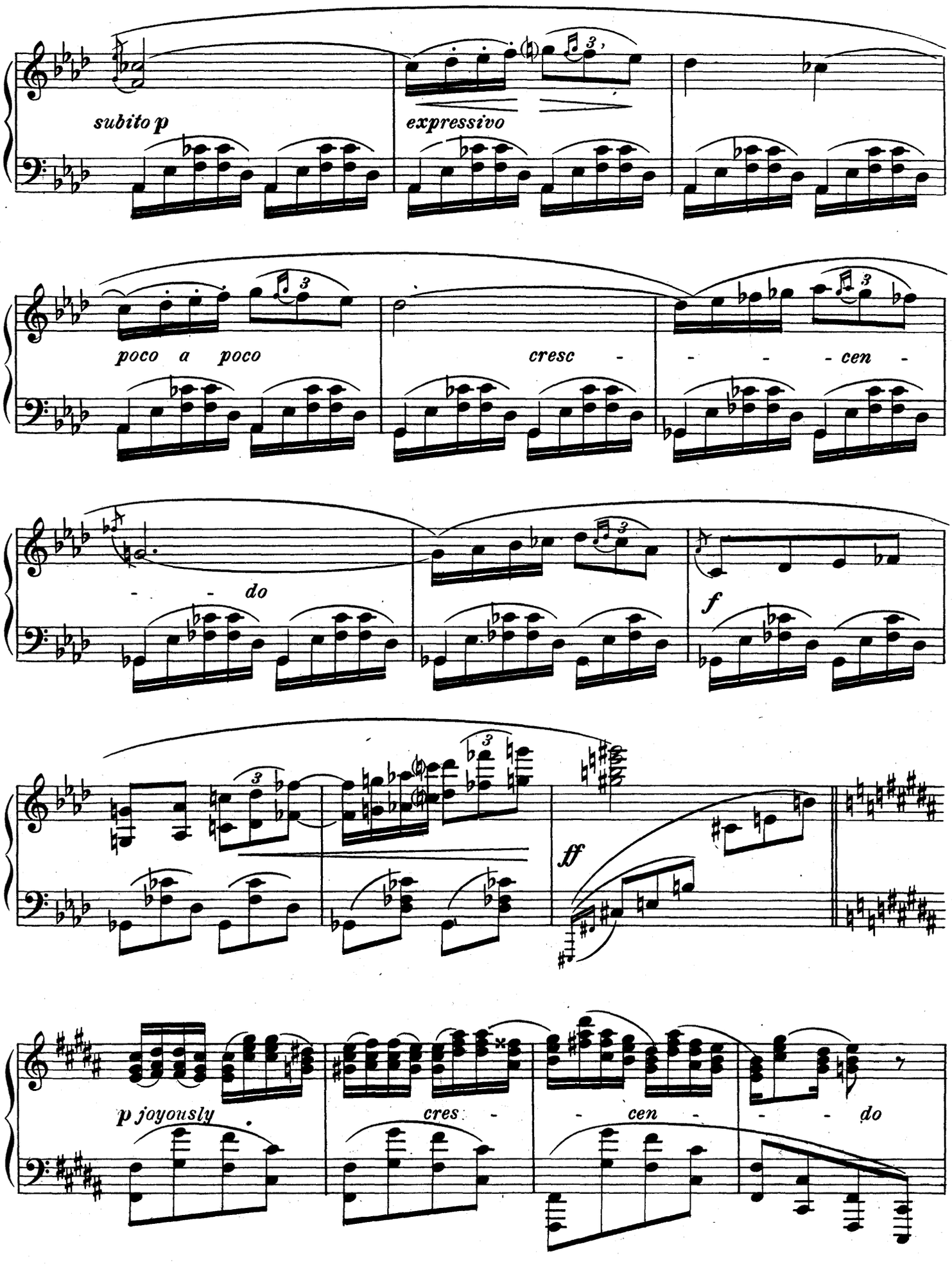
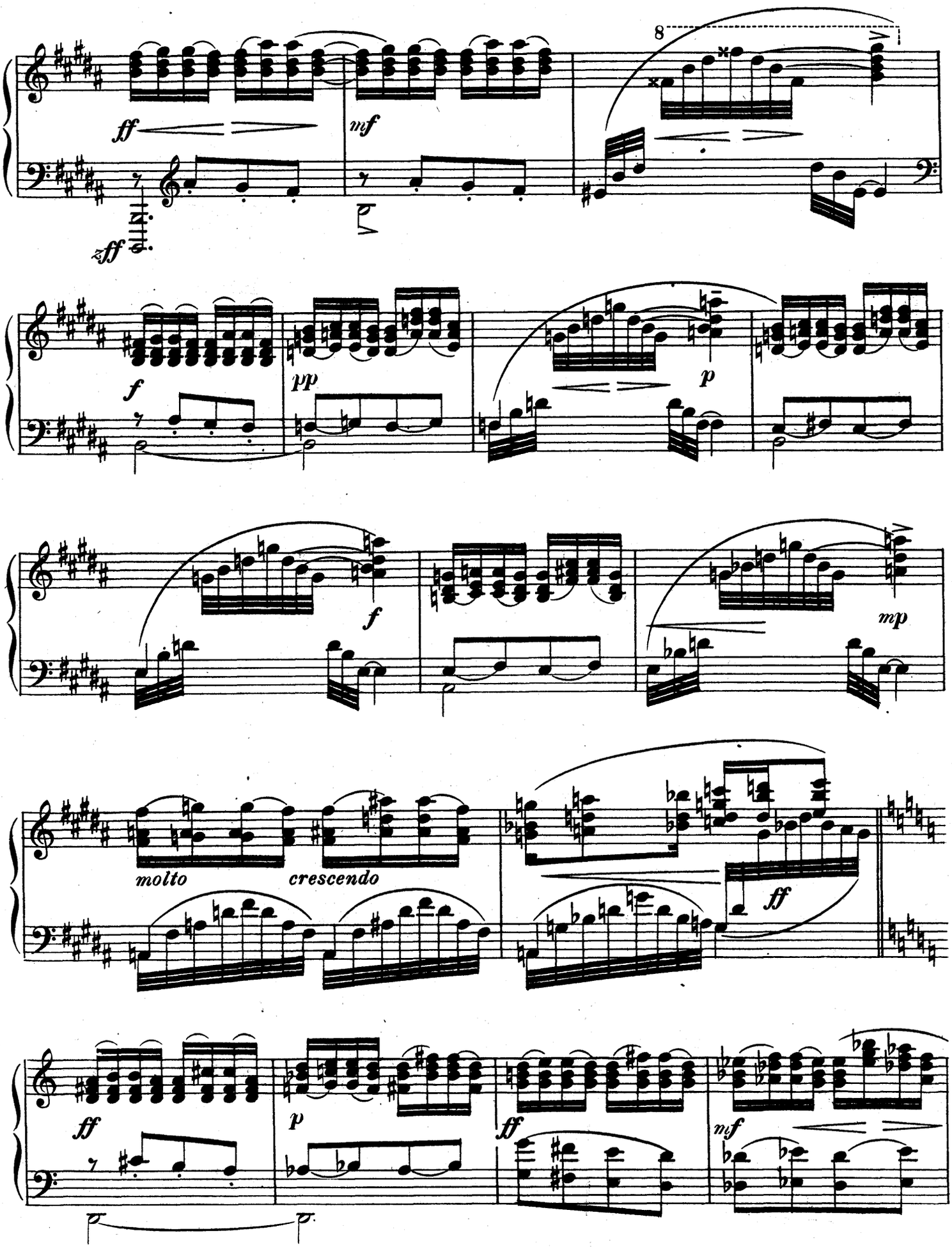

subito p
expressivo
poco a poco
cresc - - - - cen -
do
f
ff
p joyously
cres - - cen - - do


8
ff
mf
zff
f
pp
p
f
mp
molto
crescendo
ff
ff
p
ff
mf

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